CALL FOR PAPERS

THE XVIII ＳYMPOSIUM OF THE INTERNATIONAL DOSTOEVSKY SOCIETY

Nagoya, 4-8 March 2022

The XVIII Symposium of the International Dostoevsky Society will be hosted by Nagoya University of Foreign Studies. Sessions will be held on its new satellite campus located at the center of Nagoya City, from March 4th to 8th, 2022.

　The Organizing Committee is currently making preparations based on the assumption that the symposium can be held in Nagoya in March 2022 in-person (not on-line). However, we are aware that, depending on the pandemic situation and the resulting international travel restrictions, we will also have to take into consideration the possibility of postponing the symposium until a safer time when you can really enjoy your travel to Japan. If we come to a decision to that effect, we will make the announcement on September 10.

**Homepage of the Organizing Committee:** <https://www.ids2022n.jp/>

**Venue:** Meieki Campus, Nagoya University of Foreign Studies

Address: 3-1-36, Noritake-Shinmachi, Nishi-ku, Nagoya, Aichi 451-8501 Japan

　This brand-new satellite campus is conveniently located at the very center of Nagoya City, a five-minute walk from Nagoya Station.

**Application:** Proposals for papers on one of the Symposium themes will be accepted until **August 20, 2021.** Please send your proposal using our online submission system:

<https://www.ids2022n.jp/application/>

The Program Committee will review the submissions, and decisions will be announced on the IDS website on **September 10.** The full program will be announced on January 15, 2022.

Symposium participants will be limited to about 150 speakers.

Please note that membership in IDS is required before registration. Further information regarding membership can be found here: <https://dostoevsky.org/membership/>

**The official languages** of the symposium are Russia and English for the International Section and Japanese for the Japanese Section. Presentations should last about twenty minutes, to be followed by 5 minutes of discussion.

**SYMPOSIUM THEME: 150 YEARS OF *DEMONS***

The Symposium will celebrate the 150 years since the completion of *Demons*, with a focus on new and multidisciplinary approaches to the novel. Sessions will include:

*Demons* in Its Time and 150 Years Later

Dostoevsky and the Imagination of “Catastrophe”

Dostoevsky and Music / Cinema

Reception of Dostoevsky in Asia and His Impact on Asian Culture and Literature

Any Other Topics Relevant to Dostoevsky Studies Today

**Cultural Program**

The organizing committee is planning a cultural program which will include a visit to the Toyota Commemorative Museum of Industry and Technology, a tour to Nagoya Castle, a film screening, and a special commemorative lecture by a leading Japanese writer. A one-day optional excursion to Kyoto will also be offered. Details will be announced on September 10, 2021.

**Hotels and Meals**

Our official travel agency will provide online reservation service for hotels located near the symposium venue at reasonable prices ranging from $60 to $100 per person, a night. Details will be announced on September 10, 2021.

Coffee and pastries will be served each morning at the venue. Coffee and refreshments will be served throughout the day. There are many places for lunch within the large commercial complex conveniently located just below the symposium venue. The Symposium will close with a celebratory banquet at a restaurant in the center of Nagoya city.

**Financial Support**

Travel Grant

　We are glad to announce that the Organizing Committee has set aside modest funds for participants from overseas who need assistance with their travel expenses to Japan. After reviewing the applications, the Organizing Committee will provide up to $500 per person for 10 participants.

Exemption from the participation fee

　We have also decided to exempt from the participation fee 10 domestic participants who are graduate students or need financial support.

　Information on how to apply for the travel grant and exemption of the participation fee will be announced on September 10.

**Participation Fee**

The participation fee will be $100 for regular participants ($50 for spouses); the reduced fee for graduate students will be $50.

**Visa Support**

Our official travel agency will provide visa support for those participants (from Russia, China, and other countries) who need entry visas to Japan. Details will be announced on September 10, 2021.

**Airport and Transportation**

Chubu Centrair International Airport is the closest international airport to Nagoya. It is located about 45 kilometers from downtown Nagoya. From the airport to the center of Nagoya, the airport express train takes 28 minutes and costs 1230 yen (approximately $12); by the airport shuttle bus, about 60 minutes and 1500 yen (approximately $14).

**Important Dates:**

Submission of proposals by **August 20, 2021**

Decisions made and announced **September 10, 2021**

Program ready by J**anuary 15, 2022**

**Organizing Committee**

Ikuo KAMEYAMA（Chairperson, Nagoya University of Foreign Studies）

Tetsuo MOCHIZUKI（Vice-Chairperson, Chuo Gakuin University）

Mitsuyoshi NUMANO（Executive Secretary, Nagoya University of Foreign Studies）

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Nagoya University of Foreign Studies

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Japanese Dostoevsky Society (JDS)

Japan Association for the Study of Russian Language and Literature

Japan Comparative Literature Association

The Slavic-Eurasian Research Center, Hokkaido University

Division of Russian Language, Tokyo University of Foreign Studies

Department of Slavic Languages and Literatures, The University of Tokyo

Division of Russian Studies, Waseda University

JSPS Grant-in-Aid for Scientific Research No. 20H01253 “Crisis and the Vision of Rebirth: A Transdisciplinary Study of the Universality of Dostoevsky’s Literature”

**Contacts**

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If you have any further questions, please do not hesitate to write to us by e-mail either in Russian, English, Chinese, or Japanese.